PUNJAB PUBLIC SERVICE COMMISSION
COMBINED COMPETITIVE EXAMINATION (CCE) SYLLABUS

ENGLISH LITERATURE

Topics

1 Drama, Poetry, Fiction and Non-Fiction

Description: The readings in this paper focus on selected creative works (Drama, Poetry, Fiction and non-fiction) written or translated into English Language. These readings are wide in scope, offering debate over the contemporary cross-genre and cross-disciplinary interpretations. In general, the candidates are expected to:

- **a)** Display some background historical knowledge and prove their interest in literary writing.
- **b)** Talk about some basic elements/features of drama and poetry through a comprehensive and understandable expression and relate it to the composition of literary sensibility.
- **c)** Comprehend and comment critically and analytically about the suggested readings.
- **d)** Draw on comparisons and contrasts between the classical and the popular, the real and the fantastic, the different and the common, or even between elusive versus illusive and "good" versus "not good".
- **e)** Form and express an independent viewpoint about these readings.

2 Drama

- **a)** Sophocles: Oedipus Rex
- **b)** William Shakespeare: The Tempest and Romeo and Juliet
- **c)** G.B. Shaw: Pygmalion
- **d)** Arthur Miller: Death of a Salesman
- **e)** Samuel Beckett: Waiting for Godot
- **f)** Henrik Ibsen: The Wild Duck

3 Poetry

- **a)** Geoffrey Chaucer: The Prologue to the Canterbury Tales
- **b)** John Keats: Ode to a Nightingale
- **c)** William Wordsworth - Ode: Intimations of Immortality
- **d)** Samuel Taylor Coleridge: Kubla Khan
- **e)** W. B. Yeats: The Second Coming
- **f)** T.S. Eliot: The Waste Land
- **g)** Robert Frost: Mending Wall, The Road not Taken
- **h)** Sylvia Plath: Morning Song
- **i)** Taufiq Rafat: The Stone Chat
- **j)** Daud Kamal: The Water Carrier

4 Fiction: Novel/ Short Story

- **a)** Jonathan Swift: Gulliver's Travels
- **b)** Jane Austen: Pride and Prejudice
- **c)** Charles Dickens: A Tale of Two Cities
- **d)** Virginia Woolf: To the Lighthouse
- **e)** Ernest Hemingway: A Farewell to Arms
- **f)** Chinua Achebe: Things Fall Apart
- **g)** Harper Lee: To Kill a Mockingbird
- **h)** Bapsi Sidhwa: Ice Candy Man
- **i)** Elif Shafak: The Forty Rules of Love
- **j)** Naguib Mahfouz: The Mummy Awakens (Short story)
- **k)** Guy de Maupassant: The String (Short Story)
- **l)** Kate Chopin: The Story of an Hour (Short Story)
- **m)** Guy de Maupassant: Two Friends (Short Story)
- **n)** Franz Kafka: The Metamorphosis(Short Story)

5 Non-Fiction: Prose (Essays) / Literary Criticism

- **a)** Aristotle: The Poetics
- **b)** Francis Bacon: On Studies
- **c)** Charles Lamb: Chimney Sweeper
- **d)** Dale Spender: Man Made Language
- **e)** Edward W. Said: Culture and Imperialism
- **f)** T. S. Eliot: Tradition and the Individual Talent

Suggested readings:

1- Boris Ford, The New Pelican Guide to English Literature. Vol. 1-9 London: Penguin
2- William Henry Hudson, An Introduction to the Study of Literature, London, 1963.
3- Rene Wellek and Austin Warren, Theory of Literature. London: Penguin, 1982
4- H.D.F. Kitto, Greek Tragedy, London and NY: Routledge. 2002
5- A.C. Bradely, Shakespearean Tragedy (22nd Edition) London: 1929
6- John Gassner, Form and Idea in Modern Theatre. NY: 1954
7- M.H. Abrams (Ed.), English Romantic Poets: Modern Essays in Criticism, 1960
8- Walter Allen, The English Novel. London: Penguin
9- Brogan, H. Pelican History of the USA, 1986
10- Ania Loomba, Colonialism / Postcolonialism. London: Routledge, 1998
11- Keith M. Booker, A Practical Introduction to Literary Theory and Criticism. NY: Longman, 1996
12- D. Pirie, How to Write Citical Essays. Methuen, 1985.

Note: **The above list is only suggestive and not exhaustive. Candidates may consult other standard books and relevant material covering the prescribed syllabus.**

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