



**PUNJAB PUBLIC SERVICE COMMISSION**  
**COMBINED COMPETITIVE EXAMINATION**  
**FOR RECRUITMENT TO THE POSTS OF**  
**PROVINCIAL MANAGEMENT SERVICE, ETC -2021**  
**CASE NO. 3C2022**

**SUBJECT: ENGLISH LITERATURE (PAPER-I)**

**TIME ALLOWED: THREE HOURS**

**MAXIMUM MARKS: 100**

**NOTE:**

- i. All the parts (if any) of each Question must be attempted at one place instead of at different places.
- ii. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
- iii. No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
- iv. Extra attempt of any question or any part of the question will not be considered.

**NOTE:** Attempt FIVE Questions in all including Question No. 1 which is Compulsory.

**Q.No.1: (A) Explain with reference to the context any one of the following (10 Marks)**

- I. "My bounty is as boundless as the sea, My love as deep.  
The more I give to thee, the more I have, for both are infinite."

OR

- II. A current under sea  
Picked his bones in whispers. As he rose and fell  
He passed the stages of his age and youth  
Entering the whirlpool.

**(B) Fill in the blanks (all parts are compulsory):- (10 Marks)**

- i. *The Old Man and the Sea* was written by \_\_\_\_\_.
- ii. Nobel Prize in Literature was awarded to \_\_\_\_\_ in 2021.
- iii. *Crime and Punishment* is a novel by \_\_\_\_\_.
- iv. \_\_\_\_\_ popularized the Comedy of Humours.
- v. *Things Fall Apart* is written by \_\_\_\_\_.
- vi. In which year did Ibsen's *A Doll's House* appear? \_\_\_\_\_.
- vii. Malvolio is a character in \_\_\_\_\_.
- viii. \_\_\_\_\_ has defined poetry as "a criticism of life".
- ix. The first English tragedy is \_\_\_\_\_.
- x. Whose collection of poems is *The Leaves of Grass* \_\_\_\_\_.

**Q. No. 2:** How "The Tempest" by William Shakespeare may serve as a springboard for other writers. Explain in detail. (20 Marks)

**Q. No. 3:** (A) How conflict has been woven in the texture of "Look Back in Anger" by John Osborne as an essential thread? (10 Marks)

(B) How will you justify "Pygmalion" by GB Shaw a Problem Play? (10 Marks)

**Q. No. 4:** "The Waste Land" combines the old with the new, history with the present, mythology and real life, symbolism and psychic fragmentation". Discuss. (20 Marks)

**Q. No. 5:** In his Odes, Keats confronts the conflicting impulses of his inner being and reflects upon his own longings and their relations to the wider world around him. Do you agree? (20 Marks)

**Q. No. 6:** *Pygmalion* is a satire on the rigid class system in England. Substantiate your answer with illustrations from the text. (20 Marks)

**Q. No. 7:** (A) Critically Evaluate the poem "The Stone Chat" by Taufeeq Rafat (10 Marks)

(B) Critically Evaluate the poem "Morning Star" by Sylvia Plath (10 Marks)

**Q. No. 8:** How aptly Arthur Miller has conveyed various themes in "Death of a Salesman" by using different kinds of symbols? (20 Marks)



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**SUBJECT: ENGLISH LITERATURE (PAPER-II)**

**TIME ALLOWED: THREE HOURS**

**MAXIMUM MARKS: 100**

**NOTE:**

- i. All the parts (if any) of each Question must be attempted at one place instead of at different places.
- ii. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
- iii. No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
- iv. Extra attempt of any question or any part of the question will not be considered.

**NOTE: Attempt any FIVE Questions in all.**

- Q.No.1** How does Harper Lee's novel *To Kill a Mockingbird* critique the racial discrimination in America? **(20 Marks)**
- Q. No.2** Elaborate Aristotle's concept of a tragic hero. **(20 Marks)**
- Q. No.3** Analyze the salient features of Sidhwa's narrative technique in *The Ice Candy Man*. **(20 Marks)**
- Q. No.4** Jane Austen is often called a "novelist of limited scope." Substantiate this view especially in the light of her novel *Pride and Prejudice*. **(20 Marks)**
- Q. No.5** Does *Things Fall Apart* present a one dimensional view of white people or a holistic and an accurate one? **(20 Marks)**
- Q. No.6** Dale Spender advocates a radical view of language as embodying structures that sustain male power. Elaborate with reference to *Man Made Language*. **(20 Marks)**
- Q. No.7** *The Pilgrimage* chronicles Coelho's spiritual journey. So would it be considered a work of fiction or nonfiction (autobiography)? **(20 Marks)**
- Q. No.8** According to Frantz Fanon, what is the effect of colonialism on a native culture? Are his views on nationalism and internationalism similar to those of Edward Said? **(20 Marks)**