PUNJAB PUBLIC SERVICE COMMISSION

COMBINED COMPETITIVE EXAMINATION FOR RECRUITMENT TO THE POSTS OF PROVINCIAL MANAGEMENT SERVICE -2020

SUBJECT: ENGLISH LITERATURE (PAPER-I)

TIME ALLOWED: THREE HOURS **MAXIMUM MARKS: 100**

NOTE:

i. All the parts (if any) of each Question must be attempted at one place instead of at different places.
ii. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
iii. No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
iv. Extra attempt of any question or any part of the question will not be considered.

Attempt any FIVE Questions in All, Including Question No. 1 Which is Compulsory.

Q.No.1 **a)** Explain with reference to the context one of the following: **(10 Marks)**

i) Thou are slave to fate, chance, kings and desperate men,
And dost with poyson, warres and sicknesse dwell,
And poppie, or charmes can make us sleepe as well,
And better than thy stroake; why swell'st thou then;
One short sleep past, we wake eternally,
And death shall be no more, death thou shall die.

OR

ii) Spring is the mischief in me, and I wonder
If I could put a notion in his head;
Why do they make good neighbours? Isn't it
Where there are cows? But here there are no
Cows.

b) Fill in the blanks (all parts are compulsory):- **(10 Marks)**

i) Kubla khan is a fragment which consists of _____
ii) John Keats died of _____
iii) Preface to the Lyrical Ballads was written by _____
iv) W B Yeats died in _____
v) 'The Second Coming' first appeared in the magazine named _____
vi) The writer of the poem 'Woman Work' is African _____
vii) The 'Tempest' was first acted in the court in 1613 on the occasion of the marriage of Princess _____
viii) Yank is a _____ in The Hairy Ape.
ix) _____ is described as a character who is demanding other people's love in the play 'Look Back in anger'
x) Happy in Death of a Salesman is _____ years old.

Q. No. 2 What is the significance of the role of Ariel in the play 'The Tempest'? **(20 Marks)**

Q. No. 3 Discuss Miller's views on the role of family in modern drama, with particular reference to 'Death of a Salesman' **(20 Marks)**

Q. No. 4 Discuss the role of fate and free will in the play "Oedipus Rex." **(20 Marks)**

Q. No. 5 'A Romance in Five Acts' is the subtitle of Pygmalion. How far is it true? Or is this play a tragedy or a comedy? **(20 Marks)**

P.T.O

Q. No. 6 "I took the one less travelled by,

And that has made all the difference"

Critically evaluate the poem "The Road not Taken" highlighting the

Problem of choice making in life in the light of the above mentioned lines.

(20 Marks)

Q. No. 7 Examine the structure of 'The Waste Land' and indicate the manner in which Eliot gives coherence and unity to the varied material he uses. **(20 Marks)**

Q. No. 8 'Kubla Khan' is a triumphant positive statement of the potentialities of Poetry. Do you agree? **(20 Marks)**

COMMONS INSTITUTE

PUNJAB PUBLIC SERVICE COMMISSION

COMBINED COMPETITIVE EXAMINATION FOR RECRUITMENT TO THE POSTS OF PROVINCIAL MANAGEMENT SERVICE -2020

SUBJECT: ENGLISH LITERATURE (PAPER-II)

TIME ALLOWED: THREE HOURS **MAXIMUM MARKS: 100**

NOTE:

i. All the parts (if any) of each Question must be attempted at one place instead of at different places.
ii. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
iii. No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
iv. Extra attempt of any question or any part of the question will not be considered.

Attempt any FIVE Questions in All.

Q. No.1 a) How does Edward Saeed show culture as an instrument of imperialism?

b) What is the impact of Imperialism on Literature? **(10+10=20 Marks)**

Q. No.2 How does Ngugi Wa establish the importance of local language over English in his essay ***On Abolition of English Department***? **(20 Marks)**

Q. No.3 Discuss the theme of partition in Bapsi Sidhwa's ***Ice Candy Man.*** **(20 Marks)**

Q.No.4 What are some symbols in ***Things Fall Apart?*** How do they relate to plot and characters? **(20 Marks)**

Q.No.5 Through ***The Mummy Awakens*** Naguib Mahfouz uses Egypt's often-glamorized-past to write about its [illegible]e problematic present. Substantiate. **(20 Marks)**

Q.No.6 Earnest Hemingway's *A [illegible]well to Arms* is a great deal more than just a war novel. It is a great love story, a mo[illegible] day Romeo and Juliet in its intensity and tragedy. Discuss **(20 Marks)**

Q.No.7 *To Kill a Mockingbird* is probably the most widely read book dealing with race in America, and its main character, Atticus Finch, the most enduring fictional image of racial heroism. Discuss **(20 Marks)**

Q.No.8 *Ice Candy Man* or *Cracking India* is a novel written in the back ground of partition of India dealing with human emotions of love and jealousy. Comment **(20 Marks)**